

Conference “Doing Memory”

Art, Research and the Politics of Memory and History.

13/06/2013 – 15/06/2013



Monument for the “November Pogrom”, Eduard-Wallnöfer-Platz, Innsbruck, Tyrol, 2012 © Tal Adler, from the series “Leveled Landscapes”

Conference

“Doing Memory”

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13/06/2013 –
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Academy of Fine Arts Vienna
(Akademie der bildenden Künste Wien),
Schillerplatz 3, 1010 Vienna,
Aktzeichensaal, Souterrain, S05a

The art-research conference “Doing Memory” examines artistic practices in the context of the politics of memory and visual research, primarily in Austria and Israel.

Artists, researchers, theoreticians and curators will present case studies in the format of intimate, yet public dialogues. They will examine together the way local politics of memory and history are represented, constructed, neglected and also interlinked with each other. These dialogues are aimed at developing an understanding of what kind of knowledge is produced in such practices.

The conference is produced in the framework of “MemScreen”, a project financed by the Austrian Science Fund (FWF), art-based research program (PEEK) 2011 – 2013 and is located at the Academy of Fine Arts in Vienna.

Thursday, 13/06/2013

“Private Practices of Memory: The Construction of Biographies and Families.”

09:00 am
Coffee

09:15 am
Greeting and program
Karin Schneider, project MemScreen

09:30 am
Opening speech
Eva Blimlinger, rector of the Academy of Fine Arts, Vienna

09:45 am – 11:30 am
Better than the Real Thing
Discussing History with Justine Frank, Maxim Komar-Myshkin and others
Roe Rosen (artist) and Niko Wahl (curator)

11:45 am – 01:30 pm
Album as Testimony
Political Dimensions of Private Commemoration
Vida Bakondy (historian) and Marianne Hirsch (visual theoretician)

02:30 pm – 04:15 pm
**The Production of Ideologies in
the Frame of the Family**
Friedemann Derschmidt (artist) and
Thomas Mayer (historian)

04:30 pm – 05:30 pm
Reflections and reactions
Udi Edelman (curator);
Elisabeth v. Samsonow (philosopher)

Friday, 14/06/2013

“The Politics of Memory: Repression and Representation of Histories.”

09:00 am
Coffee

09:30 am – 11:15 am
From Memory to Memorial
*Practices of Soldiers' Commemoration
in Israel and Austria*
Laliv Melamed (visual researcher) and
Heidemarie Uhl (historian)

11:30 am – 01:15 pm
What Remains
*The Nearly Seamless Continuity of Racism
and the Persecution of the Roma*
Ari Joskowicz (historian) and
Marika Schmiedt (artist)

02:30 pm – 04:15 pm
Voluntary Participation
*Representation of Civil Society through
Group Portrait Photography*
Tal Adler (artist), Karin Schneider (art mediator)
and Emma Tarlo (social anthropologist)

04:30 pm – 05:00 pm
Reflections and reactions
Luisa Ziaja (curator)

Saturday, 15/06/2013

“Local Politics of History and Identity: The Problem of Translation.”

09:30 am – 12:00 pm
Politics of history tour in Vienna

01:00 pm – 02:45 pm
Heritage at the Margins
Yochai Avrahami (artist) and
Yifat Gutman (sociologist)

03:00 pm – 04:00 pm
Oriental Bavarian
Haim Ben Shitrit (artist)

04:00 pm – 05:45 pm
Double Talk in Context
Tomer Gardi (writer) and
Doron Rabinovici (writer)

06.00 pm – 07:00 pm
Reflections and reactions
Alka Pande (curator);
Catherine Hug (curator)

More information about the background project:
www.memscreen.info

Please register until June 10, by mail:
doingmemory@gmail.com